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| **JoeKincheloe.us** |

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| [**Home & Daily Blog**](http://www.joekincheloe.us/index.html) |
| [**About Joe Lyons Kincheloe**](http://www.joekincheloe.us/id1.html) |
| [**Celebrations**](http://www.joekincheloe.us/id17.html) |
| [**Joe's Appalachian Mountains**](http://www.joekincheloe.us/id4.html) |
| [**Copyright, Open Source, Free Presss, Net Neutrality**](http://www.joekincheloe.us/id71.html) |
| [**About Us & Our Mission**](http://www.joekincheloe.us/id72.html) |

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| **In memory of Joe Lyons Kincheloe (December 14, 1950 - December 19, 2008)**Joe at about 35 years of ageJoe's educational work provides inspiration and practical guidance for teachers all over the globe and describes a beautiful, beautiful mission to alleviate human suffering. He has left us a map with multiple pathways for accomplishing that mission -- an authentic, rigorous, impassioned, creative, and even magical education for everyone who dares to venture on untrodden paths. His work serves as a  guiding light for educational journeys that can change not only how we view and enact the educational process, but that can also truly change *us* as teachers, students, and researchers -- and empower us to change the world. Joe loved research, teaching, writing, making music, and his students. *And his students loved him.**Additional information about Joe can be found* [*here*](http://www.brightworldeducation.com/id8.html) *and* [*here*](http://www.joekincheloe.us/id1.html)*. and soon here, here, and here.* *Please mark Saturday, April 3, 2010 on your calendar for a very special, profound, and magical educational event for the entire family, brought to you by Joe's students -- and it is FREE.More later...*

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| ***Allandale Mansion, Kingsport, TN (Joe's hometown)*** |
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| ***Photo courtesy of Rod Gemayel, Curator of the Allandale Mansion***  |

*We believe that the struggle for a rigorous, pragmatic, empowering, transformative education for everyone, the poor in particular,* ***can be won.*** *~Joe Kincheloe**The epitome of hegemony is represented by those instances whereby those in power are successful in manipulating us into destroying our own very means of survival. ~* Vanessawebassets/PostformalCaution.jpg***Introduction and welcome to this web site.***This site serves dual purposes. The first and primary purpose is to serve as a resource for Joe Kincheloe’s brilliant work. Eventually the page dedicated to him, “About Joe Kincheloe,” will list and describe all of the work he has left us, and thus serve as an extensive resource one can come back to when seeking specific information about any of the numerous topics he has researched and written about. Secondly, this site represents a creative interpretation of his postformal and bricolage theories, thus, no claim is made that any particular idiosyncratic interpretation is specifically one that Joe Kincheloe would endorse, although neither is it proclaimed that he would *not* endorse any of the work or authors and artists represented on this site. In reality, his philosophical and theoretical formulations give people a green light to exercise their "creative imaginations."The articles, artworks, videos, music, blogs, and other resources outside of Joe’s specific works presented on his special page, are merely some very creative ways and examples of how his work can be applied or has been applied in order to provoke out-of-the-box thinking that can lead toward transformation, higher levels of cognitive awareness, and new ways of being in the world – or what Joe has described as “new mind spaces.” Thus, the spirit of his work is represented, which allows total freedom of expression so that people have control over their own destinies and they are not constrained by socially constructed expectations, barriers, chains, and shackles. It is, in other words, the essence of freedom. As such, the creative expressions are not presented as reality and are not intended to be forced upon other people who possess their own realities, but are merely presented as possibilities for new and different ways of seeing and interpreting that can shed light on greater and deeper understandings. Perhaps even, on occasion, fairy tales are presented that appear to come true – imaginative realities that have been created in the process of applying the powerful techniques Joe has presented in his work – the techniques of the bricolage and individualistic postformal thinking and creating. *There are treasures and magic that evolve when applying the powerful juxtaposition of contrasting and imaginative perspectives.* The consequence can be an amazing hyperawareness that alerts us to what already exists subliminally, or below the threshold of "normal" perception; new revelations then suddenly come to our immediate awareness and thus become perceived as powerful and magical. Joe speaks often in his work of his great pleasure in what he referred to as “postformal treasure hunts.” The experience can truly be joyful, exciting, and exhilarating. [World.jpg](http://www.brightworldeducation.com/index.html)If people are able to open their consciousness just a bit they will gain a greater appreciation for our human abilities to create and construct our own realities and consciousness; thus, we have the abiity to reclaim our power, taking it back from those outside ourselves who attempt to force us to work and learn in ways that are not in our best interests but rather in the interest of maintaining some constructed status quo that only serves those who hold power. While many of us are able to reclaim our power easily, with pleasure and enjoyment and without fear, for some of us (and all of us, at times) it is more difficult and we need to work at it; for others it requires an existential shock which the critical bricolage and its postformal expression can bring about, and for still others it becomes an impossibility and thus they stay locked and embroiled within the true insanity of the world that is falling apart around them – a world that critical pedagogy has clearly identified and described, but as yet has not resolved in the form of concrete action sufficient to make a dent in the changes that are needed. This work Joe embarked on to take postformalism and the bricoalge into the world for application in order to make the world a better place and alleviate human suffering – this mission -- must continue in spite of and even because of all of these factors just mentioned.The goal of this site is to facilitate moving education – which is comprised of each and every person since we are all teachers and learners -- forward to places we have never been before. So please take heed of the caution sign and if you are in the latter group of people who do not wish to change, with all due respect, you best close out of this web site as the information you find here may be disturbing to you. The rest of us are rejoicing for the GIFT Joe has left for us and the promise for transformation and hope his work provides.  As Joe clearly spelled out, “Postformalism does not simply inform the quality of our thinking, it changes who we are. Caution: filling is hot” (p. 133). Yes, it is hot, Joe – *very hot.* And you ain’t seen nothin’ yet, Baby!With Eternal and Radical Love, webassets/VANESSA_beautiful_butterfly.jpg*References**Thomas P. L. & Kincheloe, J. L. (2006). Reading, Writing, and Thinking: The Postformal Basics. Rotterdam: Sense.**Earth photo courtesy of NASA* *Butterfly image courtesy of Microsoft* Can You Hear Me Now? Joe states in his book: *How do we get the attention of teachers and students anesthetized by consumerism and hyperreality’s saturation of information and marketing iconography? I want to write for this audience in the style of a detective writer (epistemology noir?), a boy’s adventure writer, an author of girls’ romance novels, a beat poet, Lame Deer’s memoirs, or Stephen King penning a horror story all rolled into one. Anything to get them to think about these issues of knowledge and the ways they shape our lives and the everyday existence of people around the world* (Kincheloe, 2008, Knowledge and Critical Pedagogy: An Introduction, p. 20).Joe has made the point clear; there is method to our “madness,” and as he puts it “we must be willing to sometimes be seen as the fools of the gods” (p. 19). Just call me a "fool." **Why academics and activism?** Joe stated (K&CP, 2008), "The academic and activist domains can be fused and made into synergistic comrades in the struggle against the empire and for social justice. As previously mentioned, I am so saddened by antagonism and an absence of solidarity between these two groups of cultural workers" (p. 210). Up until December, 2008, there were a number of movements I wrote about on a regular basis. These included Net Neutrality, a movement to ensure the Internet remains accessible to all, the free press movement, the open source movement which ensures ready access to information and knowledge, and the movement to re-establish environmental protections that the Bush administration had sabotaged -- through activism centering around saving the Appalachian Mountains from being blown up through a process called Mountaintop Removal Mining. Most people are aware that Joe was an "Appalachian Mountain boy," (my words) having grown up in Eastern Tennessee and that he had a great, great love for the mountains and the people there. Of course, Joe often labeled himself in his books as a "hillbilly." Here's a challenge question for you: How many times did Joe refer to himself as a "hillbilly" in *Knowledge and Critical Pedagogy: An Introduction* and what did he say about it? [Wanna clue?](http://www.joekincheloe.us/2009.06.01_arch.html#1244626536333) It's not as difficult to determine as you might think!My work in this area has been and will continue to be a special tribute to him and his heritage. In addition, my previous blogs focused on technology, online education (my specialization), and critical pedaogy. It is my aim to restore these topics here, within the framework of Joe's most recently developed theories (see the [About Joe Kincheloe](http://www.joekincheloe.us/id1.html) page). The issues centering around these topics are critical for the educational goals Joe had wished to promote through his conceptualization of **Critcal Knowledge Networks**, which he discussed in his book, *Knowledge and Critical Pedagogy: An Introduction.* Eventually, given enough interest, I would like to collaboratively develop a site dedicated to these Critical Knowledge Networks as Joe had envisioned in his book.**I will continue to post my daily blogs as well as regular postings on other pages. However, I will not announce each and every new item, so drop in on a regular basis and go "treasure hunting." You will never know what treasures you might find! MUCH, MUCH MORE TO "CRITICALLY EVOLVE." I love this job!!!  ~ Vanessa****TransformationalDiscourse****Vanessa's Daily Blogs** **Phenomenological** **(Make No Mistake About It)****VANESSA_beautiful_butterfly.jpg****Treasure Hunting, Easter Eggs, Public Service Outreach Announcements (PSOAs), Fairytales & Stories, Dreams, Angels, Soul Mates, Consciousness Expansion, Quantum Mechanics, Phenomenological Experiences, Politics, Environmental Activism, Free Press, Etc. -- *And the Implications for Education******Warning: Major and frequent perceptual shifts are required.***This blog provides an account of an **evolving**, continuous, enactive bricolage and postformal mission based on my interpretation of Joe Kincheloe's work, including his theoretical formulation of critical complex epistemology. Joe had been my Master Teacher since spring of 2008, providing mentorship during my doctoral work, a special privilege for which I will be forever indebted to him. I believe that profound treasures, including many new and brilliant friends, will be discovered along the many paths this journey takes us. That is what is predicted by Joe's multifaceted theory for education, and which he himself had demonstrated, and we will see that he was right. Joe was brilliantly ***right on*** with his theory. **It is so exciting!!!** *~ Vanessa***New! Joe’s Critical Complex Epistemology – A Breakthrough for Education. It is the most complete educational theory ever.**In his book, Joe stated, "A critical complex epistemology is a detective of divergent frames of reference. From an intimate phenomenological portrait to a macro-political economic study, critical complex knowledge producers seek new and transgressive perspectives. (Knowledge *and Critical Pedagogy: An Introduction*, 2008, p. 167). Love rules.**\*IMAGINARY\*TRANSCENDENT\*LOVE\*FICTIVE\*LOVE\*TRANSCENDENT\*IMAGINARY\*****WOW!! Joe's work is amazing!!!** ***Why didn't they teach me this stuff in school?*** Joe’s Critical Bricolage[Shake, Rattle, and Roll!](http://www.youtube.com/watch?v=20Feq_Nt3nM)Learn how you, too, can become a “mover and shaker!” (Coming soon to a website near you)***Imagination Station In Progress! Dreams, Wishes, and Fairytales DO Come True!****Imagination is a word which now is in sore disgrace. Years ago a man of imagination was a man of sensitive ideas, one who could write, one who could compose music or poetry. It was, in fact, absolutely essential for a gentleman to be possessed of imagination. Nowadays it appears that imagination indicates some poor frustrated woman suffering from hysteria or on the verge of a mental breakdown…imagination is a key that can unlock many experiences….It is well to remember time and time again that in any battle between imagination and the will it is always the imagination that wins* (p. 112). – T Lobsang Rampa*Imagination is more important than knowledge*. - Albert Einstein*DISCLAIMER**The opinions, interpretations, and perspectives expressed in Vanessa's blogs are not necessarily her own. Nor are they intended to represent any specific individual, group, or entity such as the book publishers. These blogs are exercises of the mind and as such simply present many different real and imaginative possibilities in the tradition of the critical bricolage as interpreted by Vanessa. May your favorite fairytales come true!****Here We Are:*** **Vanessa's** **(Phenomenological) Daily Blogs****A Special Thank You to All of the Musicians!****Be sure to listen to their music and support their efforts by buying their CDs****SIDEBAR**

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| BLOGS BY VANESSAwebassets/VANESSA_beautiful_butterfly.jpgImagination is more important than knowledge. - Albert Einstein*Life has taught us that love does not consist in gazing at each other but in looking outward in the same direction.* ~Antoine de Saint-Exupery |
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| EasterEggs.jpgFind the hidden Easter Eggs in Joe's book! He has hidden dozens of MUSIC Easter Eggs just for you, me, and everyone! [**People, Get Ready!**](http://www.youtube.com/watch?v=VQqTxK7VhSk)This book will not only change education -- it will change the world! This website has no affiliation with Springer Science + Business Media, LLC **A monumental book that will change education! All proceeds from the sale of the book will be set aside for building the first Joe Lyons Kincheloe Academy -- maybe it will be in YOUR town!****Coming Soon! Thanks to a generous donation, we will have multiple copies of this book available to check out by mail for absolutely FREE. We even pay the shipping! Watch for our announcement.***Yes, I admit it -- I want to see not only a social and pedagogical revolution, but an epistemological and ontological revolution as well.* ~ Joe L. Kincheloe"Indeed, postformal thinking involves having the guts to walk through the stargate to a new terrain of consciousness. Obviously, Paul and I believe it's worth the risk." (Thomas & Kincheloe, 2006. Reading, Writing and Thinking: The Postformal Basics, p; 119). Joe Broke the Code and Opened the Door! Who's gonna lead the way? Check out this trailer. Why do the media ALWAYS and FOREVER take something that is beautiful, blissful, happy, joyful, hopeful, productive, and divine, and **twist** it into something evil, scary, violent, and destructive??? Think about it (if you can). I will cover more about this topic in my blogs.

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| Awakening the Sleeping Giants of Greatness |
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| Dreaming Bear (Click on Image to View Message) |

Thank you to Dr. Mercola for pointing out this video. |

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April 16, 2010